

**KENDRIYA VIDYALAYA NO.1, DEVLALI (NASHIK)**  
**(LIBRARY DEPARTMENT)**

**BASIC INFORMATION LITERACY CURRICULUM (New Library Policy-2012)**

The basic information literacy curriculum is aimed at developing the skills of students to:-

1. recognize their information needs;
2. locate and evaluate the quality of information;
3. store and retrieve information;
4. make effective and ethical use of information; and
5. apply information to create communicate knowledge

The recommended skill standards are ,

**Standard 1. Define an information Task**

Students will be able to define problems competently and identify information needs.

**Standard 2. Develop Information Seeking Strategies**

Students will be able to develop strategies to find information relevant to their question or Personal need.

**Standard 3. Locate and Access Information**

Students will be able to access and gather information efficiently and effectively.

**Standard 4. Use Information**

Students will able to evaluate resources for their appropriateness, select best and extract the Most relevant information.

**Standard 5. Syenthesize information**

Students will organize new information from multiple sources to construct a product that Communicates the results of their research.

**Standard 6. Participate in collaborative Activities**

Students will participate effectively in groups to pursue and generate information.

**Standard 7. Evaluate the process and the product**

Students will evaluate both the research process and the final product. This may include both Self and peer evaluation.

**Standard 8. Appropriate Literature**

Students will gain an increased enjoyment of literature and grow in their abilities to locate And select appropriate reading materials independently.

## INFORMATION LITERACY CURRICULUM CHART

Curriculum concepts	Classes											
Key: I=Introduce; T=Teach; A=Apply	1	2	3	4	5	6	7	8	9	10	11	12
<b>I. Library Orientation</b>												
Students will understand how to use the library and its Resources.												
A. Rules	T	T	T	T	T	T	T	T	T	T	T	T
B. Policy	T	T	T	T	T	T	T	T	T	T	T	T
C. Staff	T	T	T	T	T	T	T	T	T	T	T	T
D. Hours	T	T	T	T	T	T	T	T	T	T	T	T
E. Physical layout and Resource Location	T	T	T	T	T	T	T	T	T	T	T	T
F. Books/Periodicals/multimedia/other resources/ Equipment care	T	T	T	T	T	T	T					
G. Internet Safety a) Internet safety Policy b) Cyber crime and security measures			T	T	T		T	T	T	T	T	T
<b>II. Resources Selection &amp; Access</b>												
Students will recognize the availability of information from a wide range of sources, understand their various components, be able to make distinctions among them, and retrieve them for use.												
<b>A. Print Resources</b>												
1. Part of Book												
a. Author	T	T	T	T	T	T	A	A	A	A	A	A
b. Illustrator	T	T	T	T	T	T	A	A	A	A	A	A
c. Publisher	T	T	T	T	T	T	A	A	A	A	A	A
d. Pages	T	T	T	T	T	T	A	A	A			
e. Spine	T	T	T	T	T	T	A	A				
f. Covers	T	T	T	T	T	T	A	A				
g. Title pages, verso												
h. Table of contents	I	T	T	T	T	T	A	A	T	A	A	A
i. Copyright		T	T	T	T	T	A	A	T	A	A	A
j. Index/Glossary/Bibliography	I	T	T	T	T	T	A	A	T	A	A	A
2. Types of print Resources												
a. Dictionary		I	T	T	T	T	A	A	A	A	A	A
b. Thesaurus			T	T	T	T	A	A	A	A	A	A
c. Atlas			T	T	T	T	A	A	A	A	A	A
d. Year Book			T	T	T	T	A	A	A	A	A	A
e. Encyclopedia			I	T	T	T	A	A	A	A	A	A
f. Newspapers			I	T	T	T	A	A	A	A	A	A
g. Magazines	I	T	T	T	T	T	A	A	A	A	A	A
h. Almanac			I	T	T	T	T	A	A	A	A	A
i. Primary source Documents			I	T	T	T	T	T	T	A	A	A
j. Biographical Dictionary			I	T	T	T	T	T	A	A	A	A
3. Genre												
a. Fiction												
1. Mystery												
2. Historical fiction												

3. Science fiction															
4. Fantasy															
5. Short Stories															
6. Realistic fiction															
b. Folktales, Fairy Tales, Fables															
c. Poetry	I	T	T	T	A		T	T	T	T	T	T	A		
d. Plays (Drama)				I	I		I	I	I	T	T	T	T		
e. Non-fiction	T	T	T	T	T		T	A	A	A	A	A	A		
f. Biography/Autobiography	I	I	T	T	T		T	T	T	T	A	A	A		
g. Compare/contrast genres	I	T	T	T	T		T	A	A						
4. Dewey Decimal System															
a. Classification			I	T	T		T								
b. Alphabetization	I	T	T	T	T										
c. Numerical Order, Call No.	I	T	T	T	T										
d. Shelf-reading		I	T	T	T		T	A	A	A	A	A	A		
<b>B. Non-print Resources</b>															
1. Websites/ Search Engines	I	T	T	T	T		T	A	A	A	A	A	A		
2. Internet Search			I	T	T		T	T	T	T	A	A	A		
a. Search, Terms (Keyword, author, title, Subject)		I	T	T	T		T	T	T	T	A	A	A		
b. Simple, Advanced Search															
3. OPAC, Web OPAC		I	T	T	T		T	A	A	A	A	A	A		
a) Search Terms ( Keyword, author, title, Subject)		I	T	T	T		T	T	T	T	A	A	A		
4. Audio (audio books, language learning)	I	I	T	T	T		T	A	A	A	A	A	A		
5. CD/DVD-ROM	I	I	T	T	T		T	A	A	A	A	A	A		
6. Digital Library, E-Books, E-Journals, web 2.0			I	T	T		T	T	T	T	A	A	A		
7. Library Website/Blog			I	T	T		T	A	A	A	A	A	A		
8. School & KVS websites															
<b>C. Mass Media</b>															
1. Structural features of mass media forms ( Television channels, radio, Newspapers)		I	T	T	T		A	A	A	A	A	A	A		
2. Analysing media messages			I	T	T		T	T	T	A	A	A	A		
3. Social Media: awareness and use			I	T	T		T	T	T	A	A	A	A		
4. Securing your online privacy															
5. Mobile technology															
<b>III. Research / Resource Utilization</b>															
Students will use a research process strategy to gather And use information responsibility from the most effective resources.															
A. Identity research need			T	T	T		T	T	T	T	T	T	T		
B. Formulate questions			T	T	T		T	T	T	T	T	T	T		
C. Select appropriate resources			T	T	T		T	T	T	T	T	T	T		
D. Gather information			I	T	T		T	T	T	A	A	A	A		
1. Skimming			I	T	T		T	T	T	A	A	A	A		
2. Note-taking			I	T	T		T	T	T	A	A	A	A		
3. Summarizing (Book review)			I	T	T		T	T	T	A	A	A	A		
4. Paraphrasing			I	T	T		T	T	A	A	A	A	A		
E. Evaluate information for relevancy, authority, Content, currency, point of view			I	I	T		T	A	A	A	A	A	A		
F. Gather bibliographical information				I	T		T	T	A	A	A	A	A		
G. Ethical use															
1. Copyright							T	T	T	T	T	T	T		
2. Plagiarism				I	T		T	T	T	T	T	T	T		
3. Permissions							T	T	T	T	T	T	T		

<b>IV. Communication of Information</b>													
Students will create presentation in a variety of formats To communicate information													
A. Create presentations to inform or persuade (oral, written, artistic, computer, multimedia)		I	T	T	T		T	T	T	A	A	A	A
B. Credit sources in proper format					I		T	T	T	T	A	A	A
<b>V. Literature Appreciation &amp; Comprehension</b>													
Students will be exposed to and participate in a variety Of literary experiences to increase appreciation and understanding of literature.													
A. Reading, writing, and speaking for comprehension	T	T	T	T	T		T	T	T	T	T	T	T
B. Recognizes literary elements													
1. Main Idea/ Theme	T	T	T	T	T		A	A	A	A	A	A	A
2. Plot / Sequence	T	T	T	T	T		A	A	A	A			
3. Character	T	T	T	T	T		A	A	A	A	A	A	A
4. Mood			I	T	T		A	A	A	A	A	A	A
5. Setting	T	T	T	T	T		A	A	A	A	A	A	A
C. Award Winners	T	T	T	A	A		A	A	A	A	A	A	A

**Teaching Methodologies:-** Lecture, Class discussion, demonstration, gaming, notebook, class/Individual projects, reading aloud, storytelling, filling out forms, construct a drama, role play, library visits, preparing newsletters, quiz, quick search, case studies, audio visual, assignments, hands on, competitions, question and answers, CAL/TAL, etc.

**Teaching Aids:-** Library work book, pintables, posters, bulletin boards, hand outs, CD/DVDs, e-reader, audio systems, Questionnaires, toys, charts, flash cards, digital presentations, etc.

**Evaluations:-** Exam evaluations, one sentence summary, demonstrations, Minute paper, post tests, presentations by students, creating contents, publishing/posting, etc.